HOOK

music composed by John Williams

arr. RIEKS VAN DER VELDE

Allegro (♩. = 126)

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7
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3

14
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
ff
f
Ped.
cymb.à 2

20
A
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
bell tree
b.d.
s.c.
mf
f
ff

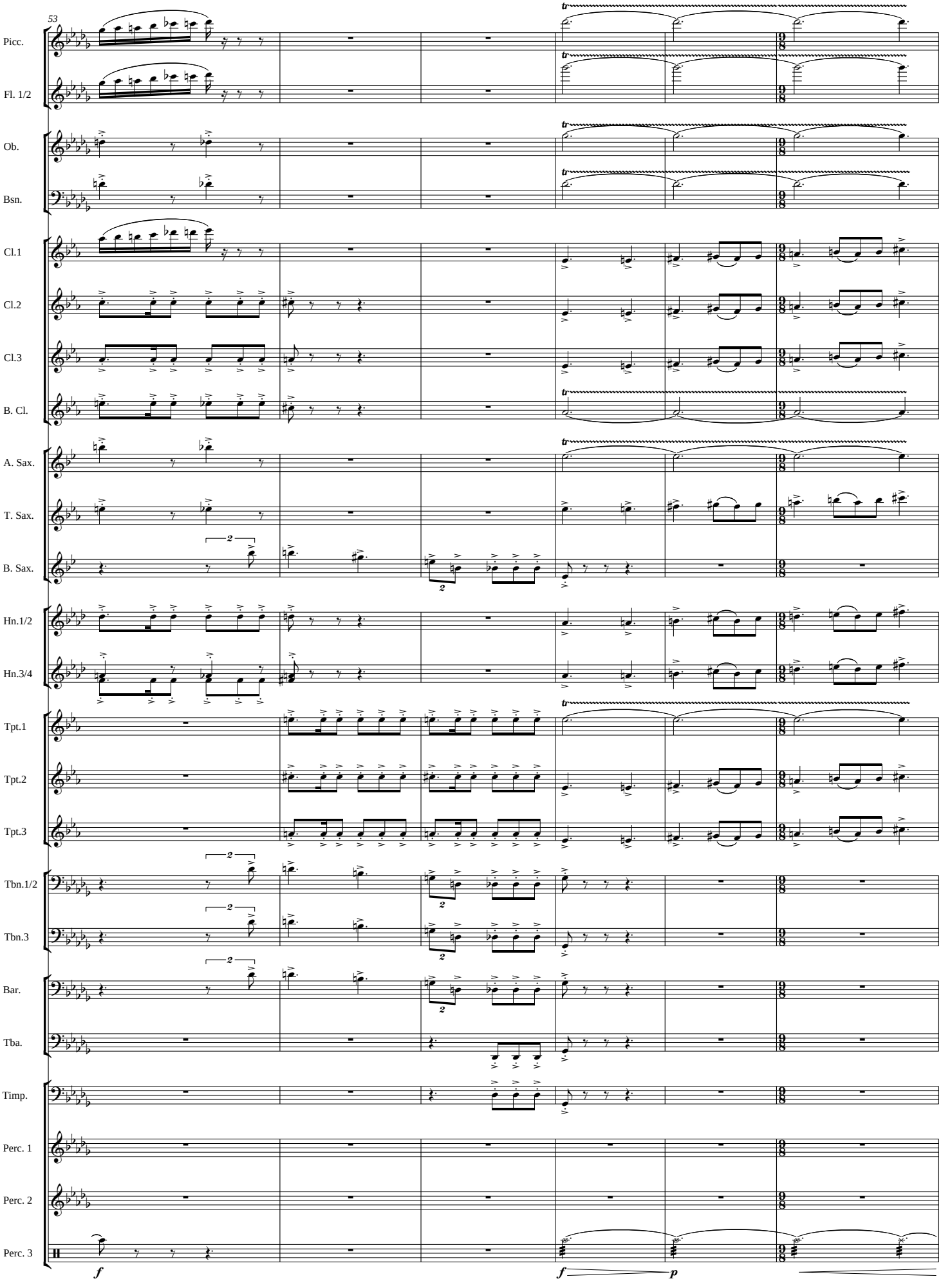
26
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
ff
f
mf

31
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Ped.
Ped.

33
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
f
ff

41
B
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
ff
p

47
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
ff
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
ff
Timp.
ff
Perc. 1
Perc. 2
Perc. 3
f
p


53
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
f
f
p

59
C
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
mf
f

64
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
mf
Cl.2
mf
Cl.3
mf
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3

70
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
f
ff
4

75
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
ff

81
rit.
D
Moderato (♩ = 86)
molto rall.
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
p
mf
ff
3

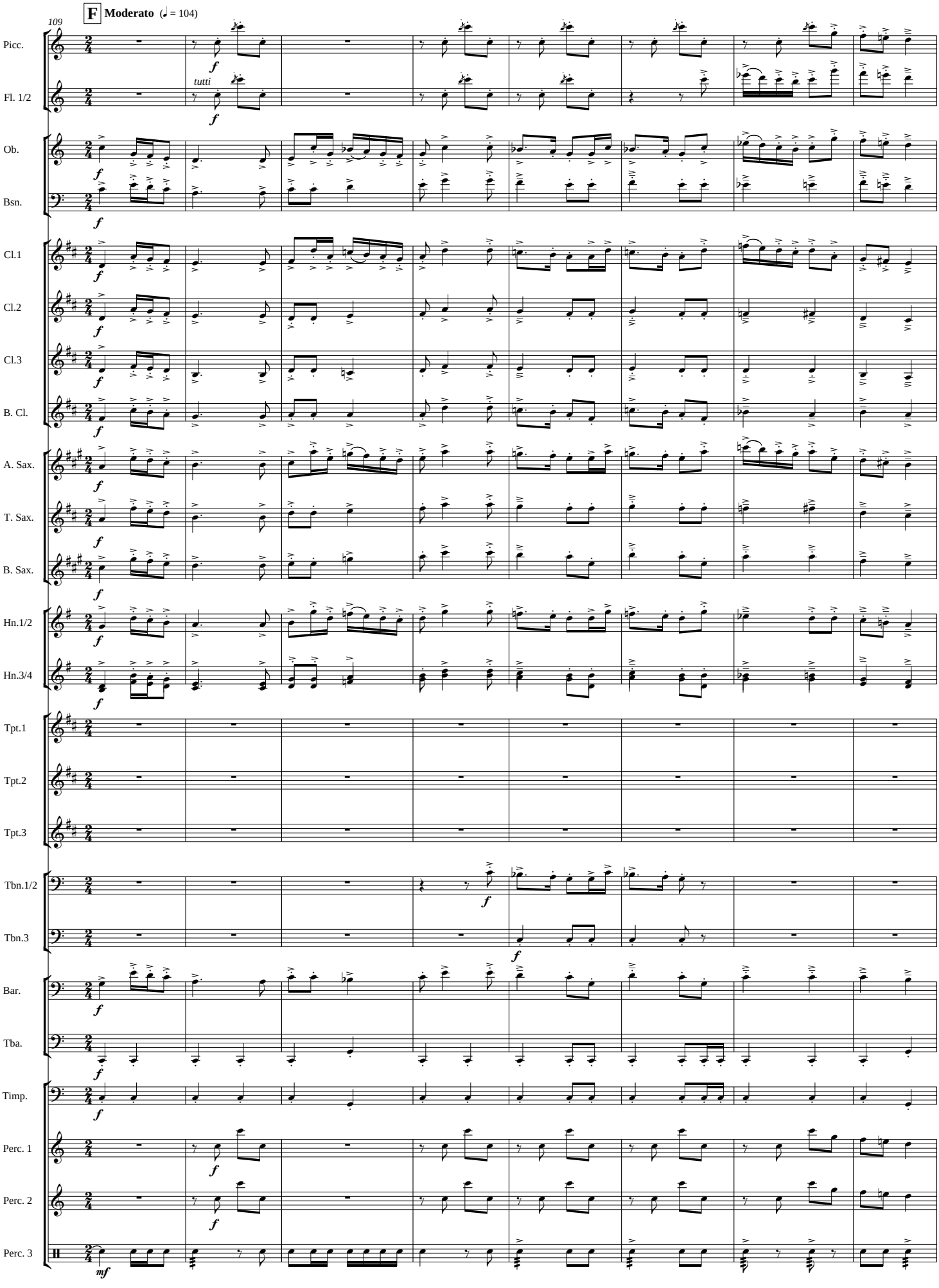
86
poco accel.
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
solo molto espressivo
cup mute
pp
mf
f
p
mp

91
rall.
E
A tempo
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
mf
(tutti)
open

95
molto rall.
Picc.
Fl. 1/2
tutti
mf
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
5
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
bell tree
Perc. 1
Perc. 2
Perc. 3
pp
p

99
A tempo
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
solo molto espressivo
cup mute

104
molto rall.
accel.
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
open
open
open
open
h.h.
s.d.
p
p


109
F Moderato (♩ = 104)
tutti
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3

117
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3

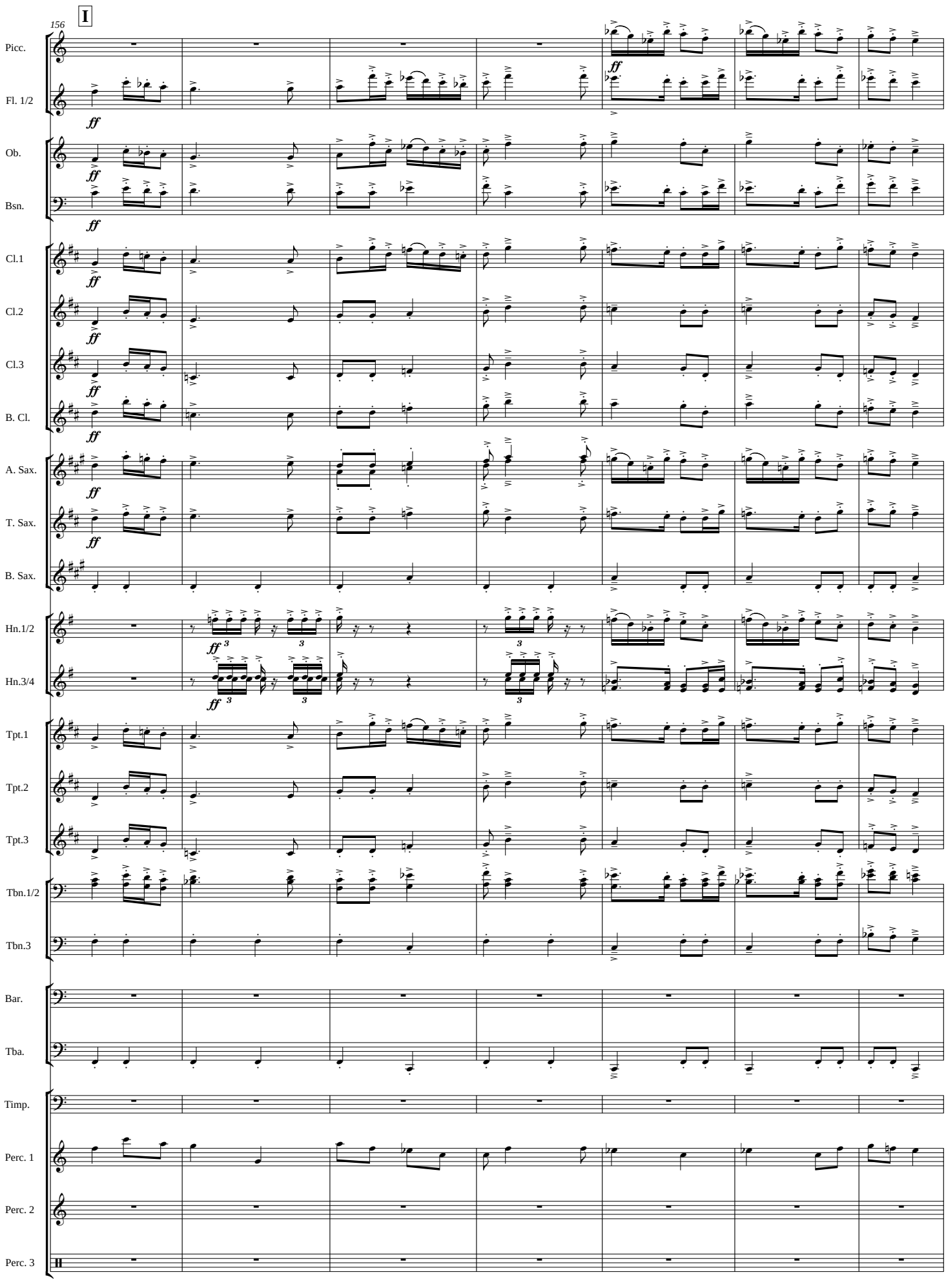
125
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
f

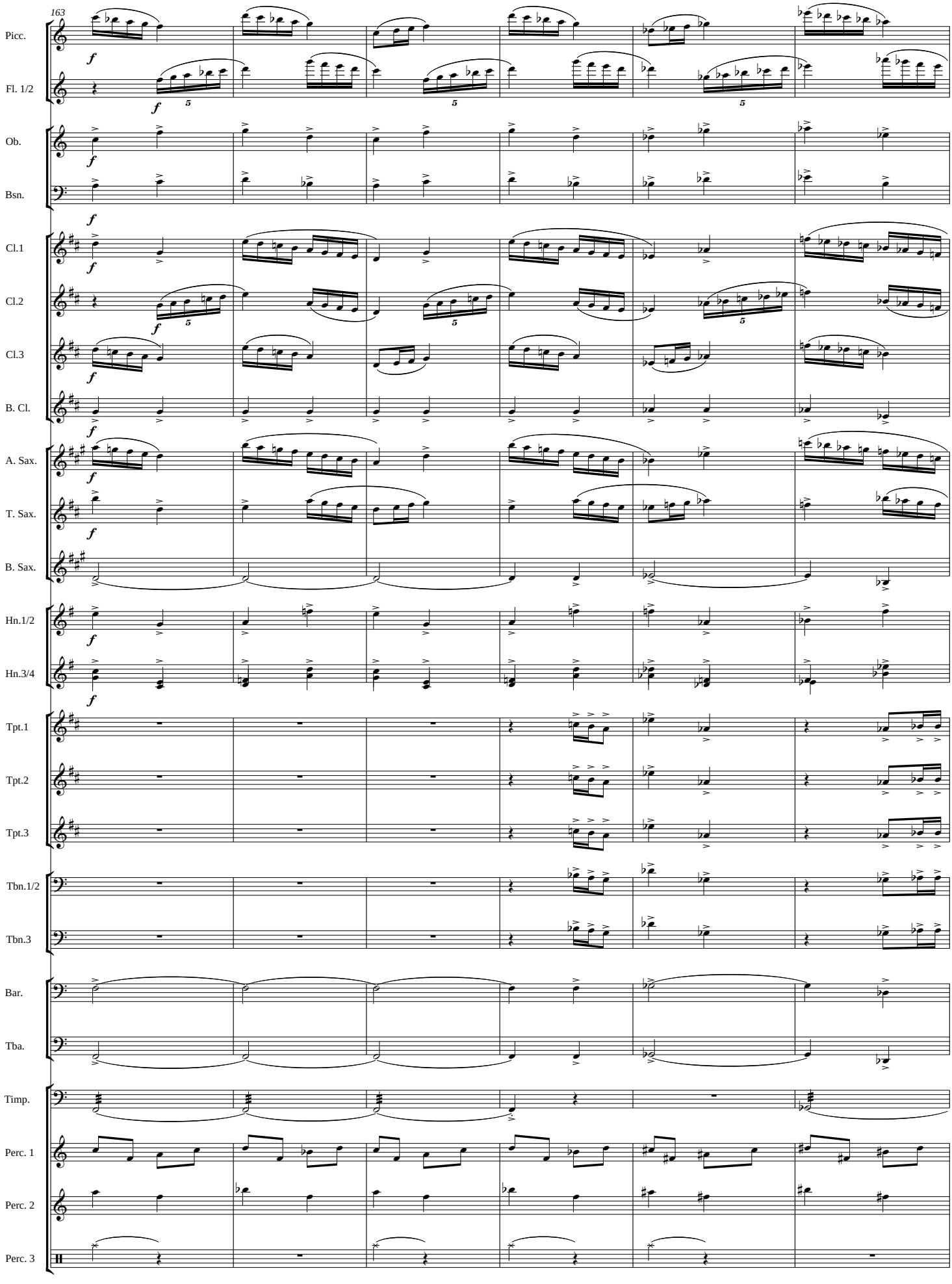
G
129
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
p
mf

133
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
triangle

141
H
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3

149
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
ff
ff
f


156
I
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3


163
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3

allargando é crescendo
169
J
meno mosso (♩ = 92)
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
ff
f

175
rall.
K
Maestoso (♩=82)
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3

183
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
triangle
fff

poco più mosso
188
Picc.
Fl. 1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.1/2
Hn.3/4
Tpt.1
Tpt.2
Tpt.3
Tbn.1/2
Tbn.3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3

HOOK

music composed by John Williams

arr. RIEKS VAN DER VELDE

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112
Picc.
121
Picc.
G
6
135
Picc.
H
5
149
Picc.
I
4
ff
162
Picc.
allargando é crescendo
J
meno mosso
f
171
Picc.
rall.
K
Maestoso
2
ff
181
Picc.
tr
187
Picc.
poco più mosso

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112
Fl. 1/2
121
G
6
135
H
3
148
I
ff
158
f
5
166
allargando e crescendo
J
meno mosso
(♩ = 92)
ff
174
rall.
K
Maestoso
(♩=82)
2
6
182
tr
188
poco più mosso
3
5

HOOK

music composed by John Williams

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121
Ob.
G
3
p
134
Ob.
f
mf
f
H
145
Ob.
I
156
Ob.
ff
f
rall.
J
allargando é crescendo mosso (♩ = 92)
168
Ob.
ff
K
Maestoso (♩=82)
2
179
Ob.
6
6
tr
poco più mosso
187
Ob.
5
3
5

HOOK

arr. RIEKS VAN DER VELDE

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143
Bsn.
H
155
Bsn.
I
ff
167
Bsn.
allargando é crescendo
J
meno mosso
(♩ = 92)
f
rall.
ff
179
Bsn.
K
Maestoso
(♩=82)
187
Bsn.
poco più mosso
3
3
3

HOOK

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rall.
poco accel.
86
solo molto espressivo
Cl.1
molto rall.
E
A tempo
92
A tempo
98
solo molto espressivo
molto rall.
accel.
F
Moderato (♩ = 104)
104
111
G
121
H
134
I
149
160
rall.
allargando é crescendo
J
meno mosso (♩ = 92)
169
K
Maestoso (♩=82)
178
poco più mosso
186

HOOK

arr. RIEKS VAN DER VELDE

music composed by John Williams

Allegro (♩. = 126)

Clarinet 2 B♭

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136
Cl.2
H
4
f
I
151
Cl.2
ff
163
Cl.2
f
5
5
5
rall.
allargando é crescendo
J
meno mosso
ff
K
Maestoso (♩=82)
172
Cl.2
3
184
Cl.2
188
Cl.2
poco più mosso
fp
ff
5

HOOK

music composed by John Williams

arr. RIEKS VAN DER VELDE

Clarinet 3 B♭

Allegro (♩. = 126)

mf

7

Cl.3

14

Cl.3

A

ff

22

Cl.3

mf

30

Cl.3

3

B

f

44

Cl.3

ff

51

Cl.3

C

59

Cl.3

mf

66

Cl.3

f

73

Cl.3

rit.

D **Moderato** (♩ = 116) **rall.**

ff

poco accel.

rall.

81

Cl.3

3

E **A tempo**

p

pp

molto rall.

92

Cl.3

mf

molto rall.

f

99 **A tempo**

Cl.3

pp

accel.

F **Moderato** (♩ = 104)

108

Cl.3

f

G

119

Cl.3

4

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133
Cl.3
2
4
H
p
f
I
149
Cl.3
ff
161
Cl.3
allargando é crescendo
f
rall.
J
meno mosso (♩ = 92)
K
Maestoso (♩=82)
171
Cl.3
ff
3
183
Cl.3
poco più mosso
188
Cl.3
fp
ff
5

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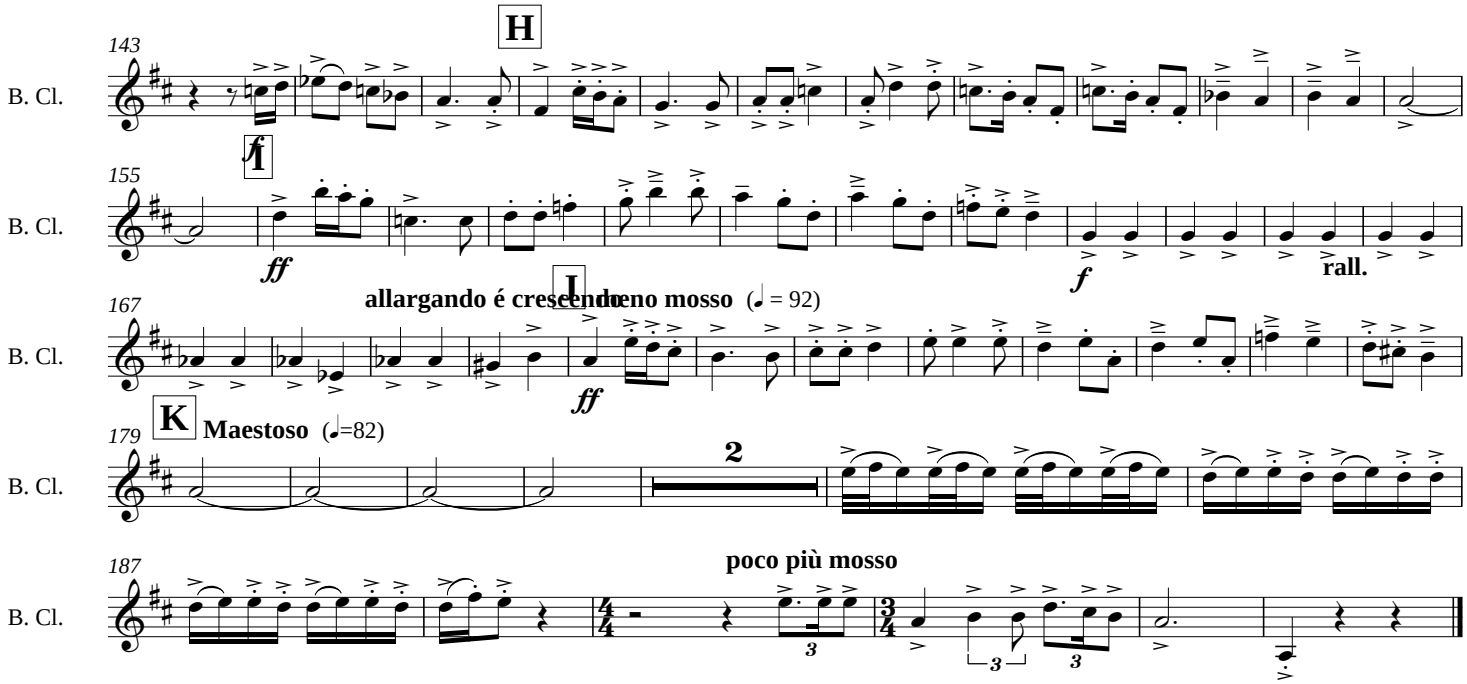
143
B. Cl.
H
155
B. Cl.
ff
ff
f
rall.
167
B. Cl.
allargando é crescendo
I
meno mosso (♩ = 92)
ff
179
B. Cl.
K
Maestoso (♩=82)
2
187
B. Cl.
poco più mosso
3
3
3

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85
molto rall.
poco accel.
rall.
A. Sax.
p
pp
94
E
A tempo
molto rall.
A tempo
mf
f
pp
100
molto rall.
accel.
109
F
Moderato (♩ = 104)
f
118
127
G
mf
f
mf
139
H
f
151
I
ff
161
f
169
allargando é crescendo
J
meno mosso (♩ = 92)
rall.
ff
178
K
Maestoso (♩=82)
187
poco più mosso

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141
T. Sax.
f
H
152
T. Sax.
ff
I
164
T. Sax.
rall.
allargando é crescendo
meno mosso (♩ = 92)
J
ff
174
T. Sax.
K
Maestoso (♩=82)
185
T. Sax.
189
T. Sax.
poco più mosso

HOOK

music composed by John Williams

arr. RIEKS VAN DER VELDE

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145
H
I
B. Sax.
f
allargando é cr
157
B. Sax.
rall.
J
meno mosso (♩. = 92)
K
Maestoso (♩=82)
170
B. Sax.
ff
183
2
poco più mosso
B. Sax.
ff

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134
Hn.1/2
mf
ff
H
3
f
I
147
Hn.1/2
157
Hn.1/2
ff
3
J
f
rall.
167
Hn.1/2
allargando é crescendo
meno mosso (♩ = 92)
ff
K
Maestoso (♩=82)
2
178
Hn.1/2
3
186
Hn.1/2
poco più mosso
3
3
3

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Allegro (♩. = 126)

Horn in F 3/4

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157
Hn.3/4
ff
rall.
166
Hn.3/4
allargando é crescendo
I
meno mosso (♩ = 92)
ff
K
Maestoso (♩=82)
178
Hn.3/4
186
Hn.3/4
poco più mosso

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117
Tpt.1
f
G
128
Tpt.1
ff
H
143
Tpt.1
f
ff
I
152
Tpt.1
J
162
Tpt.1
allargando é crescendo
meno mosso (♩ = 92)
rall.
K
174
Tpt.1
Maestoso (♩=82)
182
Tpt.1
187
Tpt.1
poco più mosso

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H
143
Tpt.2
f
ff
I
153
Tpt.2
3
J
allargando é crescendo
166
Tpt.2
rall.
meno mosso (♩ = 92)
K
176
Tpt.2
Maestoso (♩=82)
185
Tpt.2
189
Tpt.2
poco più mosso

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arr. RIEKS VAN DER VELDE

Allegro (♩. = 126)

Trumpet 3 B♭

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143
Tpt.3
H
f
ff
153
Tpt.3
I
3
166
Tpt.3
J
allargando é cresc
meno mosso (♩= 92)
rall.
176
Tpt.3
K
Maestoso (♩=82)
185
Tpt.3
189
Tpt.3
poco più mosso

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arr. RIEKS VAN DER VELDE

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166
Tbn.1/2
allargando é crescendo
J
meno mosso
(♩ = 92)
rall.
177
Tbn.1/2
K
Maestoso
(♩=82)
186
Tbn.1/2
poco più mosso
fp
ff

HOOK

music composed by John Williams

arr. RIEKS VAN DER VELDE

Trombone 3

Allegro (♩. = 126)

19 **A**

Tbn.3

34 **B**

Tbn.3

52 **C**

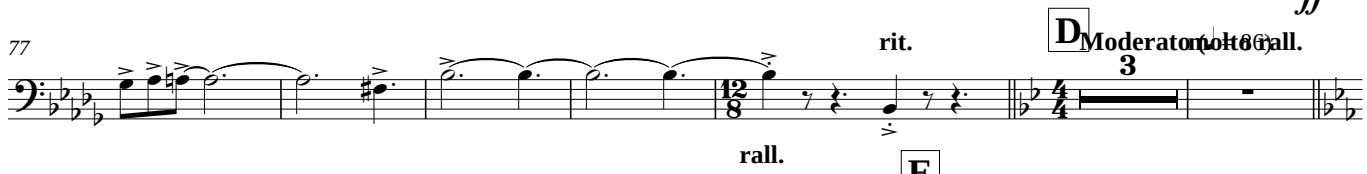
Tbn.3

61

Tbn.3

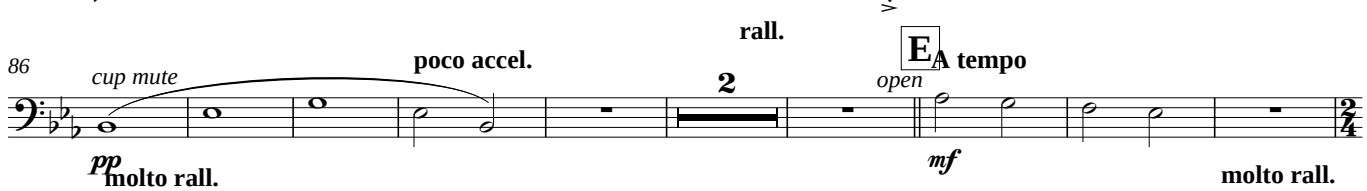
77 **D** **Moderato** (♩ = 66)

Tbn.3



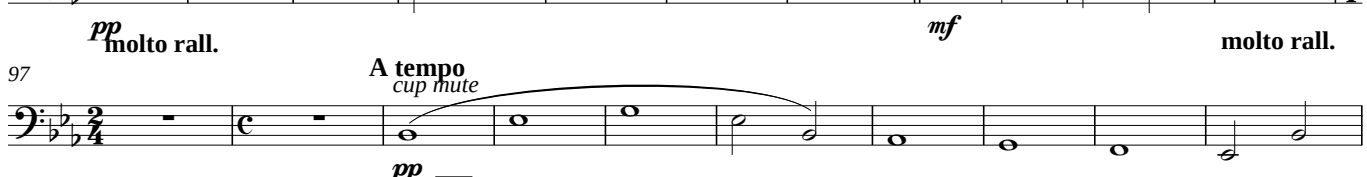
86 **E** **A tempo**

Tbn.3



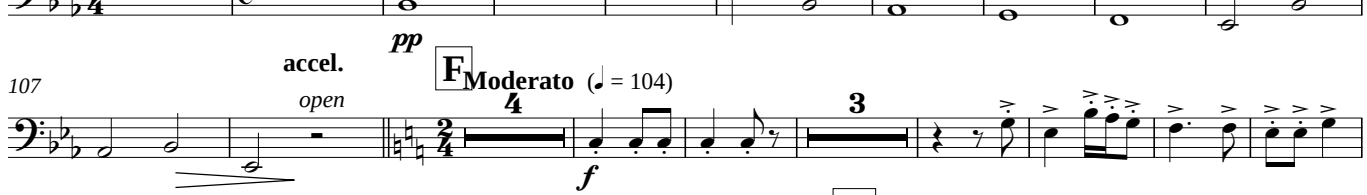
97

Tbn.3



107 **F** **Moderato** (♩ = 104)

Tbn.3

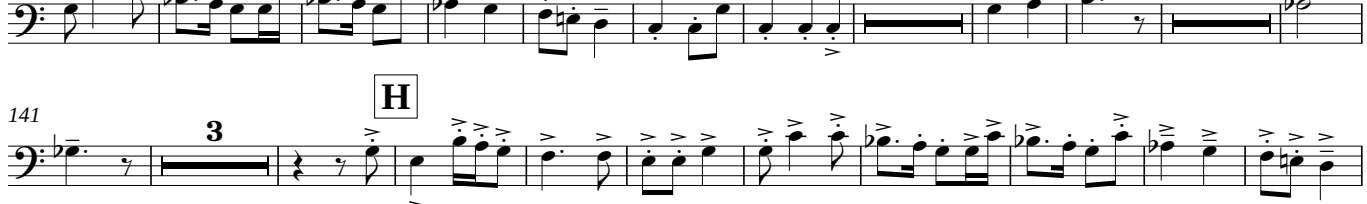


122 **G**

Tbn.3

141 **H**

Tbn.3



154 **I**

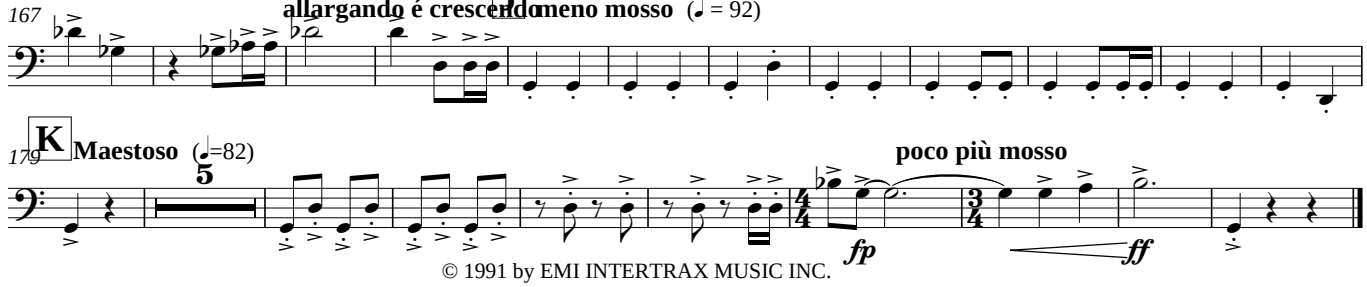
Tbn.3

167 **J**

Tbn.3

179 **K** **Maestoso** (♩=82)

Tbn.3



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150
Bar.
I
7
rall.
168
Bar.
allargando é cresc
J
meno mosso (♩ = 92)
178
Bar.
ff
K
Maestoso (♩=82)
187
Bar.
poco più mosso
3
3
3

HOOK

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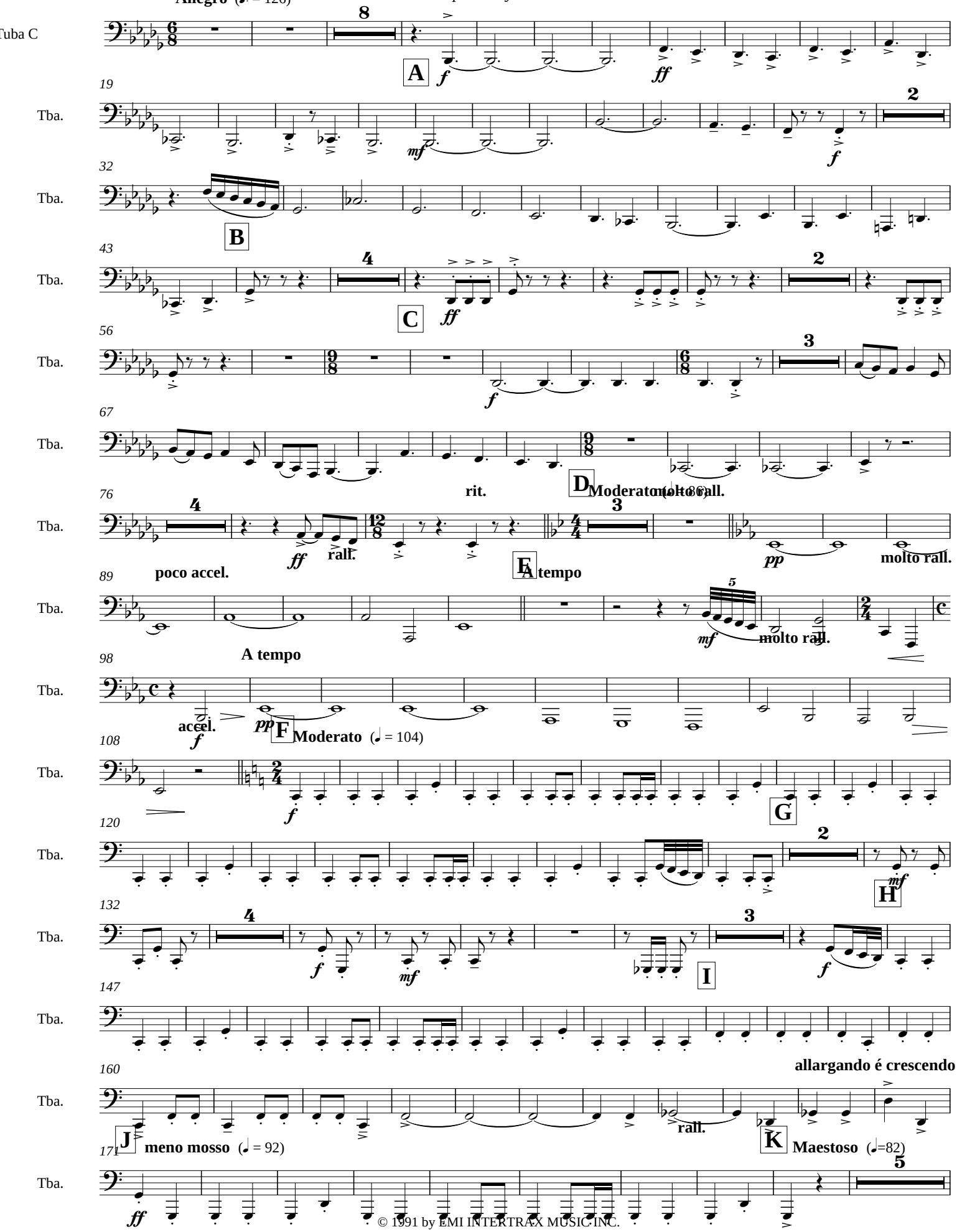
arr. RIEKS VAN DER VELDE



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185
poco più mosso
Tba.
fp
ff
3
3

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112
Perc. 1
f 3
G
H
121
Perc. 1
2
17
I
f
148
Perc. 1
159
Perc. 1
J
169 allargando é crescendo
meno mosso (♩ = 92)
Perc. 1
rall.
f
K
Maestoso (♩=82)
poco più mosso
177
Perc. 1
10
ff

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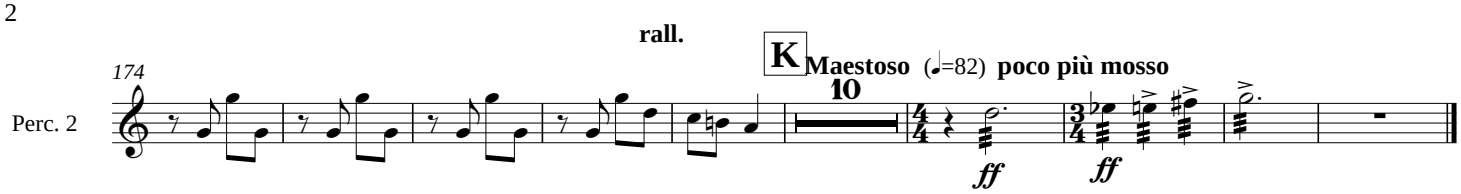
rall.
K
Maestoso (♩=82) poco più mosso
174
Perc. 2
10
ff
ff

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